

ENGAGEMENT OF BACKGROUND PERFORMERS - HIGHLIGHTS

These highlights are for quick reference only, for a complete listing of all terms, conditions, rates and fees, refer to the 2025-27 Independent Production Agreement (IPA).

C401 – CONDITIONS OF ENGAGEMENT (QUALIFIED BACKGROUND PERFORMERS)

(c) Background Performers will be **provided with the time of Call and location prior to twelve (12) hours before the Call time**, subject to unexpected occurrences that can be verified. In the case of Stand- Ins, **the notice shall be given twenty-four (24) hours before the Call time.**

(d) **With respect to upgrades, additional work time, additional workdays, etc., ACTRA members shall be given preference**, except for purposes of continuity in a scene or of specific characteristic requirements (*ACTRA members must be offered OT etc. if required*)

C407 Wardrobe:

(a) When a Background Performer is required to provide **more than one (1) change of clothing in the same session, the Background Performer shall be compensated at the rate of \$10.00 per change in excess of one (1).**

(b) Formal or specialty wardrobe (e.g., tuxedos, formal gowns, culturally specific formal or ceremonial wardrobe, clown uniforms, etc.) **shall be compensated at the rate of \$50.00 per change** per week.

(c) Where the Performer is wearing the Performer's own personal wardrobe and has not been required to change, there shall be no time deducted for wardrobe.

(d) A suitable area shall be provided for the storage of Background Performers' clothing.

C408 Provision of Specialized Items:

When a Background Performer is **required to provide an automobile, another form of vehicular transportation, specialized equipment (e.g., scuba diving equipment), or an animal for use on camera by the Production, the Background Performer shall receive additional compensation of not less than \$40.00 per day.**

A15 – TIME FOR MAKEUP, HAIRDRESSING, AND COSTUME FITTING (applies to BG)

A1501 Time for Makeup, Hairdressing, etc.:

When a Performer is required to report for makeup, hairdressing, wardrobe, or fitting immediately prior to the Performer's Production Call, the following conditions shall apply: a maximum of fifteen (15) minutes at the Performer's applicable straight-time hourly rate shall be payable and shall not be computed to create an overtime situation. **Time in excess of fifteen (15) minutes shall be considered as part of the regular eight (8) hour day.**

A19 – CANCELLATIONS AND POSTPONEMENTS (applies to BG)

A1905 Performer's Engagement:

If the Producer cancels a Performer's Booking or engagement on a Production that is subsequently produced, such Performer shall be paid in full the Performer's Contracted Fee(s), except where the cancellation occurred by reason of insubordination or misconduct of a serious nature.

A1906 Change in Scheduled Days:

If for any reason, other than weather, the Producer changes a Performer's Booking or engagement to another day, the following conditions apply:

- (a) **If the notice of change is given to the Performer less than twenty- four (24) hours before the hour scheduled for work to commence, the Performer shall be paid in full the Contracted Fee for the original day.**
- (b) **If the notice of change is given to the Performer less than thirty- six (36) hours before the hour scheduled for work to commence, the Performer shall be paid fifty percent (50%) of the Contracted Fee for the original day.**
- (c) If thirty-six (36) or more hours' notice has been given, no payment to the Performer shall be required for the original day.

If such change in scheduled day conflicts with any other confirmed engagement, then the Performer shall be compensated in full for the engagement that the Performer is unable to fulfil. For the purpose of this clause, where the Call time of the Performer has not been specified, it shall be considered to be 10h00, except when it has been designated as a night shoot, in which case the Call shall be considered to be 19h00.

A1907 Scheduled Days:

If the Producer cancels a Performer's scheduled day or days, the Performer shall be paid in full the Contracted Fee for such cancelled day or days, except as modified by other provisions of Article A19.

2025 Rates for Background Performers

Minimum calls: ACTRA: 8hrs ABGP: 3hrs (ON provincial minimum or higher if negotiated)

C101 Background Performers	Daily	Hourly	Over Time
Stand-In	\$287.00	\$36.00	\$54.25
Photo-Double	\$273.25	\$34.00	\$51.25
Special Skill	\$364.75	\$45.75	\$68.50
Background Performer	\$273.50	\$34.00	\$51.25
Additional BG (Cash Extra)		\$15.75**	

****C503** There will be no permit fee required for additional Background Performers, who will be paid at a rate to be negotiated between the Producer and such Background Performers. **Such rate shall be not less than the greater of \$15.75 per hour, effective January 1, 2025, or the general minimum wage prescribed by employment standards legislation applicable in the jurisdiction in which the engagement occurs. (\$17.20 in Ontario)**

(Revised January 2025)